

DIRECTOR'S NOTE

The start of 2011 has been anything but boring here at MODE. Between dealing with the vagaries of mother nature, we have embarked on a range of exciting new projects, whilst continuing the integration of Codd Stenders. Staff from both our Brisbane studios have been working together on a number of major infrastructure projects, while other staff have enjoyed the opportunity to work in 'away' studios to help meet deadlines. With a QA audit just completed, five of our graduate architects sitting their registration exams and our student architects back at uni for the year, we are looking forward to exciting and challenging times ahead for all studios. - Peter Bertram, Director



REBUILDING OUR CITIES

As we begin to reflect back on the recent natural disasters that have devastated Queensland and have been felt by all throughout Australia, we are hearing of more tragic news of earthquakes in New Zealand and now Japan. Through these tough times we have seen acts of bravery, everyday heroism and a strong sense of community spirit. It is with this renewed ray of hope that we begin the task of rebuilding stronger homes, towns and cities for Queensland and beyond.

It has undoubtedly been a rough start to 2011 for Queenslanders and others around the world. The January floods damaged infrastructure in Brisbane, inundating homes and businesses throughout the city, and devastated the regions of Toowoomba and the Lockyer Valley. Cyclone Yasi arrived at North QLD towns with such force leaving homes or businesses overturned and battered.

In more recent weeks, New Zealand and now Japan has suffered the impact of earthquakes. The magnitude of these natural disasters have not been experienced by those in recent generations and it has not only damaged homes and businesses, but affected the livelihoods of the people behind the task of rebuilding suburbs and homes.

Experts warn flash flooding and tropical cyclones will become all too familiar for Queenslanders in the coming years, which is where the need to investigate safer options for disaster resistant buildings will become more important.

In recent news articles a thoughtful take on the traditional Queensland was produced, one which fused traditional design unique to the subtropical Queensland climate and lifestyle, with safety measures designed to avoid being inundated during flash floods and the storm season.

The concept of a proposed flood resistant three-storey Queensland raised up to a towering 11 metres would allow most valuables to be kept on the higher levels with the ground floor designed to be relatively easy to hose down and clean after a flood.

At MODE DESIGN we believe a number of current tools and guidelines will need to be reviewed to provide opportunities to create better environments to work, live and play in.

In many towns seriously affected by flooding, local authorities will undoubtedly be questioning the wisdom of decisions

made by their forebears. Where a great deal of money will be spent to effect repairs across whole towns, it is surely the time to reconsider current land use and infrastructure planning on a community wide scale. These considerations may have significant impacts on both townscapes and streetscapes of disaster affected areas.

As for ourselves, we have been extremely lucky. Both our Brisbane offices in Woolloongabba and Dutton Park were not directly impacted by the floods. Our staff and their families were kept safe throughout this time and both offices were fully operational within two days of the floods.

Our thoughts are with those impacted by the natural disasters throughout Queensland, New South Wales, Victoria, Christchurch, and most recently in Japan. It is through these tough times that we together can build a stronger local and international community. ■

Many planning and building legal instruments and design tools will need to be reviewed as a result of having their first major test since 1974 and the second major test since 1894. We will need to review such matters as;

- The operational rules of the Wivenhoe Dam and other major flood mitigation reservoirs.
- The reliability of the Q100 flood level throughout Brisbane as well as other towns and cities.
- Land use and planning laws in areas affected by tidal surge, riverine flooding and land slippage on steep escarpments.
- The extent of cyclonic areas defined in the BCA, the wind speeds assigned to those areas, and appropriate building codes in cyclone areas where areas and speeds are redefined.
- The location of transformers and emergency power generation equipment in floodable basements of multi-storey buildings.
- Building heights to allow houses to be built above current height limits in floodable areas.
- Construction rules for riverside works such walkways, promenades, pontoons, yacht moorings and associated pylons.



ALAN THE HANDYMAN

In the era of specialists, Alan Innes is one of those rare all-rounders in the world of design. With over 40 years experience, he brings a breadth of knowledge and design skills in the fields of master planning, urban design, landscape architecture and architecture. Alan graduated from QIT with diplomas in architecture and landscape architecture. Since graduating, he has worked as a design architect on buildings, interiors, streetscapes, city and town centres, residential estates, gardens, parks and recreational networks. These projects have included the design of lighting, graphics and signage.

From 2001 to 2005 Alan worked for Mirvac on the design of Park Hill Village, a 300-house development at Murrarie. In 2006 he became Urban Design Manager at Mirvac and was responsible for overseeing the urban design and landscape architectural inputs on all Brisbane projects which included Gainsborough Greens, a 3000-house residential and golf course development at Pimpama spanning 4km.

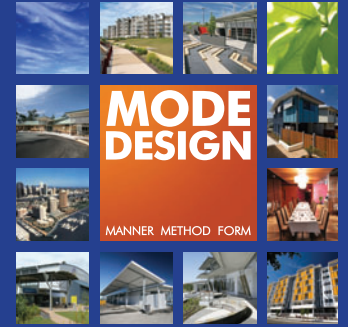
Alan joins MODE DESIGN as one of the key figures leading a unit providing services in Master Planning, Urban Design and Landscape Architecture. He is an enthusiastic promoter of high quality modern design through slide shows and his webpage devoted to landscape and urbanism ... <http://alaninnes.com/studio999/crossroads/crossroads.html>



Images above are taken of MODE DESIGN's master planned concept for the University of Las Vegas designed in 2008.

In 2011 we continue to provide quality services in the following areas to our valued Clients:

- Architecture
- Master Planning
- Urban Design
- Interior Design
- Graphic Design
- Landscape Architecture



PINDARA UNVEILS \$60 MILLION MAKEOVER!

After 18 months in the works, the long awaited \$60 million Stage One redevelopment to Pindara Private Hospital on the Gold Coast is now open!

The Brisbane Health Care team are cheering in delight with the completion of Stage One of the redevelopment to Pindara Private Hospital on the Gold Coast.

Serving the local community for over 35 years, the new facilities are part of a progressive master planned expansion of the hospital, in conjunction with Ramsay Health Care to provide leading health care services to the growing Gold Coast community over the next 20 years. Staff have settled comfortably into the new facilities which includes:

- A new 50-bed ward building
- 4 new operating theatres with associated support facilities
- A new gastroenterology suite with two procedure rooms
- Reconfiguration works to the existing hospital interface
- New 5 level consulting building 'Pindara Specialist Suites'
- New multi-storey carpark accommodating 450 cars over 4 levels

Construction began in August 2009 with the demolition of the hospital's outer buildings to make way for the new and modernised building. The opening held in December 2010 was attended by Project Architect Greg Wines and Project Director Peter Bertram.

We thank the continued effort of Greg Wines and health care team members including Steve McFeat, Tamara Reilly and Anthony Finocchiaro who have been a dedicated force on the project to ensure its completion.

The health care team have also completed a private mental health hospital in Cairns, which is a first for the region. Also delivered through Ramsay Health Care the new facility provides in-patient treatment for sufferers of mental health issues including depression and anxiety disorders, as well as alcohol detoxification and rehabilitation. The former Fig Tree Lodge motel in Cairns was adapted to include a dining room, swimming pool, single rooms for inpatients and rooms for patients attending day programs.

To discuss health care projects and opportunities, please contact **Director - Health Care, Peter Bertram on telephone 07 3891 6828.**



STOREY PARK CHILDCARE CENTRE

Off the back of the highly successful Marie Bashir Mosman Sports Centre completed in December last year, our Sydney team has won the bid for the Storey Park Child Care and Community Centre for Hornsby Council. The new centre will accommodate 72 children between the ages of 0-2 years old and includes an additional flexible community centre to host local meetings and functions. Congratulations team!



The Marie Bashir Mosman Sports Centre completed by MODE DESIGN in December 2010.

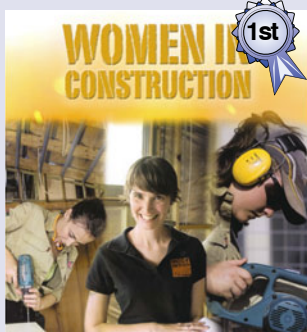
2010 MODE 4 MODE WINNERS

The judges for the 2010 MODE 4 MODE competition were given a tough time choosing a winner from the high level contenders for the annual photography competition.

The entries this year were by far some of the most creative with photos sent from travels all around the globe. The international flair displayed ranged from mountain trekking in New Zealand to adventures in Bolivia, and all throughout Europe the MODE thong was spotted in various places.

Among the Top 3 was 'Girls who Build...Things', 'The Mode-a-lisa' and 'Thirsty Mackerel'. At the end of the day, 'Girls who Building...Things' by Tamara Reilly took the cake for wearing the MODE shirt proudly in the most prominent location - appearing on A Current Affair for an interview and being the face of Women In Building poster! Congratulations Tamara, and well done to all the competition entrants for the entertaining photos.

To be part of the fun, get snapping and send your entries to office@modedesign.com.au by December 1st, 2011.



Tamara Reilly's 'Girls who Build...Things'



Bruce Currie with The Mode-a-lisa'



Stefney Schapel's catch of the day 'Thirsty Mackerel'

OUR NEWEST MODESTERS

The new year brings new faces to both the Darwin and Brisbane teams.

Darwin welcomes **Kelly Agnew** who is the recipient of the 2010 Peter Fletcher MODE DESIGN Prize for the most outstanding design student at Charles Darwin University. Kelly graduates from a Bachelor of Design specialising in Interior Design and will be involved on real world projects within the Darwin Interior Design team.



Kelly Agnew

Ruth Brennan is the Darwin studio's new Administration/Marketing Assistant. Ruth comes from a strong background in administration and is also undertaking studies in Interior Design at Charles Darwin University.

In Brisbane, **Joe Banks** takes on the new role of CAD Manager for the firm. Joe, who has been in the building industry for the past 10 years is a whiz with Revit Architecture and has a strong background working with AutoCAD. He has in the past run his own practice for two years, and implemented Revit for a number of small firms. In his role of CAD Manager, Joe will develop a national Revit system for use across all the MODE studios and provide training and support to staff.



Joe Banks

Kuan Ong has recently joined the Mode Codd Stenders team bringing a strong background in Health Care, Infrastructure, Commercial and Urban Design projects. Prior to joining MCS, Kuan worked for the Brisbane City Council on transport projects including the Garden City Bus Depot and Sherwood Bus Depot. Kuan holds a Postgraduate Diploma in Built Environment (Urban Design), Bachelor of Built Environment and a Bachelor of Architecture. He is also a Green Star Accredited Professional and brings seven years experience in Revit to the team.



Kuan Ong

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MODE-STAR

NAME:

David Stone, Senior Project Architect



BORN & LIVES:

Originally from Melbourne, now living in Brisbane

MOST INTERESTING PLACE I'VE VISITED:

San Marino, an amazing part of Italy (even though it isn't really part of Italy)

WHICH SECRET SKILL DO YOU HAVE THAT NOBODY KNOWS OF: Knowledge of military aircraft from hours of a misspent youth!

FAVOURITE BUILDING OF ALL TIME:

There are many. I admire clever design, however if I had to name one of influence it would be the Barcelona Pavillion by Mies Van Der Rohe



BEST DESIGN ITEM I'VE SEEN LATELY: New hybrid power technologies

WORST DESIGN ITEM I'VE SEEN LATELY: The iPhone, great as a miniaturised computer however terrible as a phone!

IF YOU COULD GIVE THE WORLD ONE PIECE OF ADVICE, WHAT WOULD IT BE: Travel as much as possible to broaden your life experience, even if it is within Australia

IF YOU COULD WITNESS ANY EVENT PAST, PRESENT OR FUTURE, WHAT WOULD IT BE: The ancient Egyptian civilisation to find out how they had the technology to build their temples and pyramids

WHAT IS THE MOST RISKIEST THING YOU HAVE DONE: It involved Thailand, a 1000cc motorbike at 200+ km/hr in board shorts and thongs

WHEN I'M NOT AT WORK I AM: Socialising and playing basketball